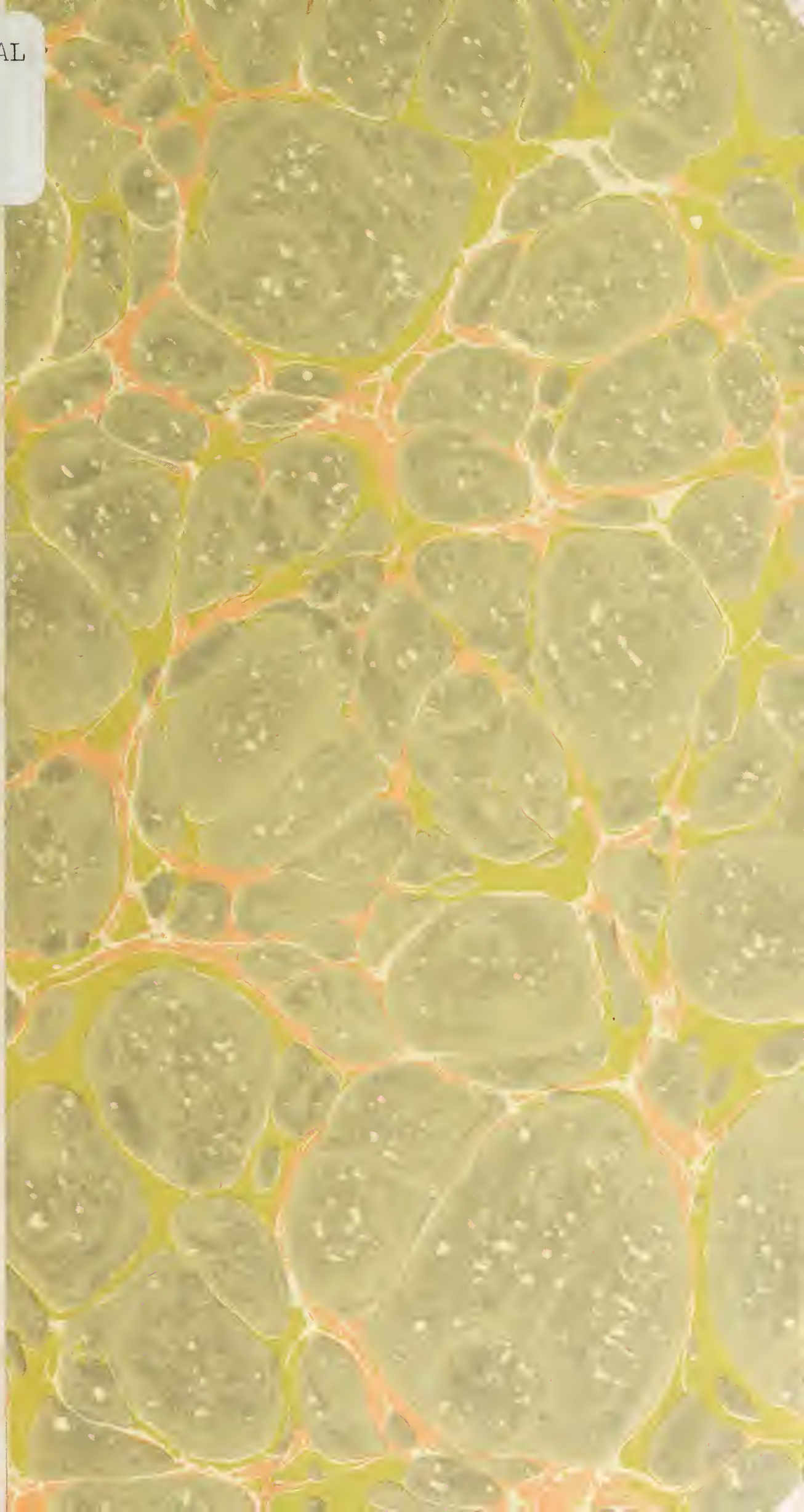


SPECIAL

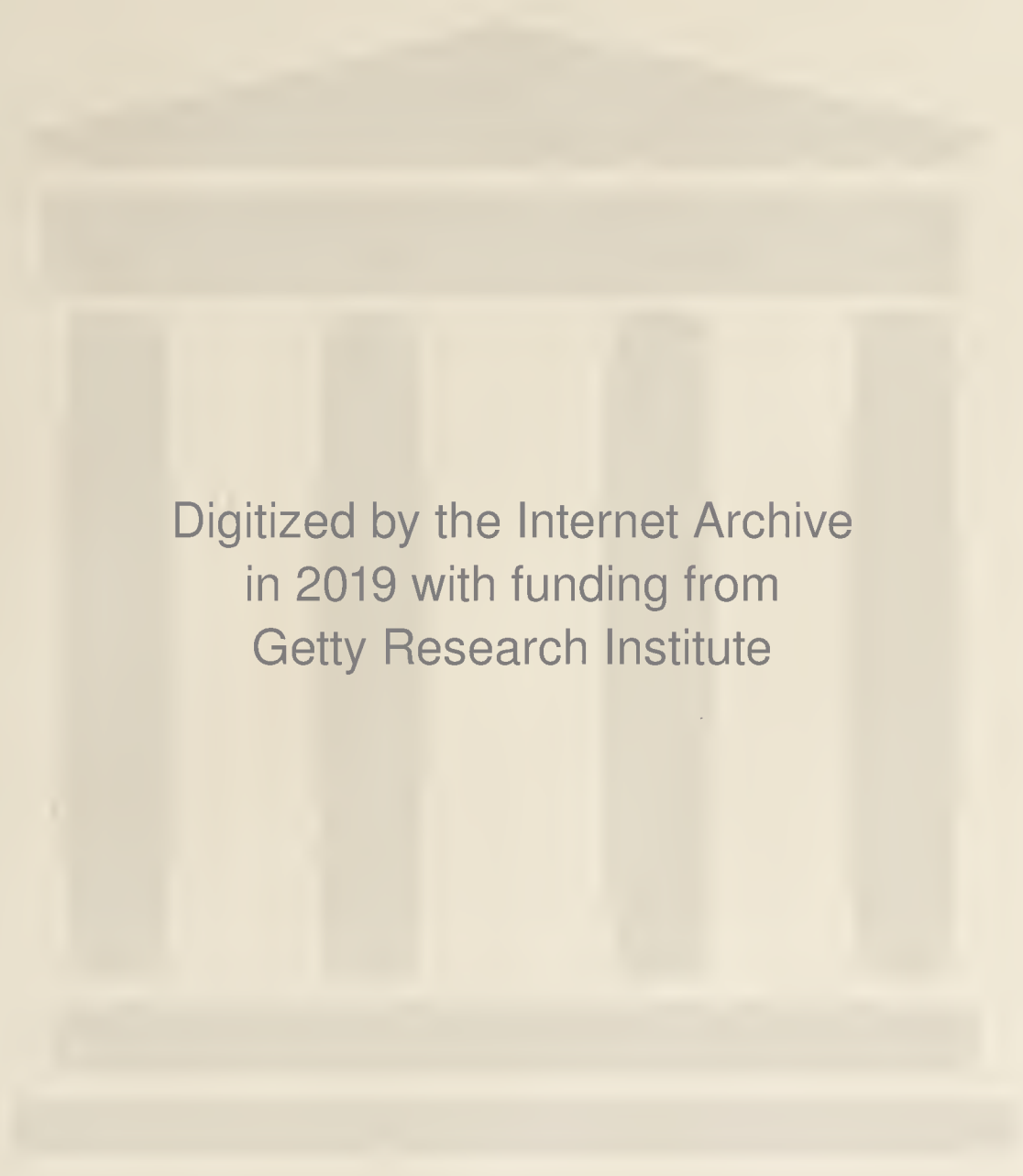
1814

Apr.

LoEu

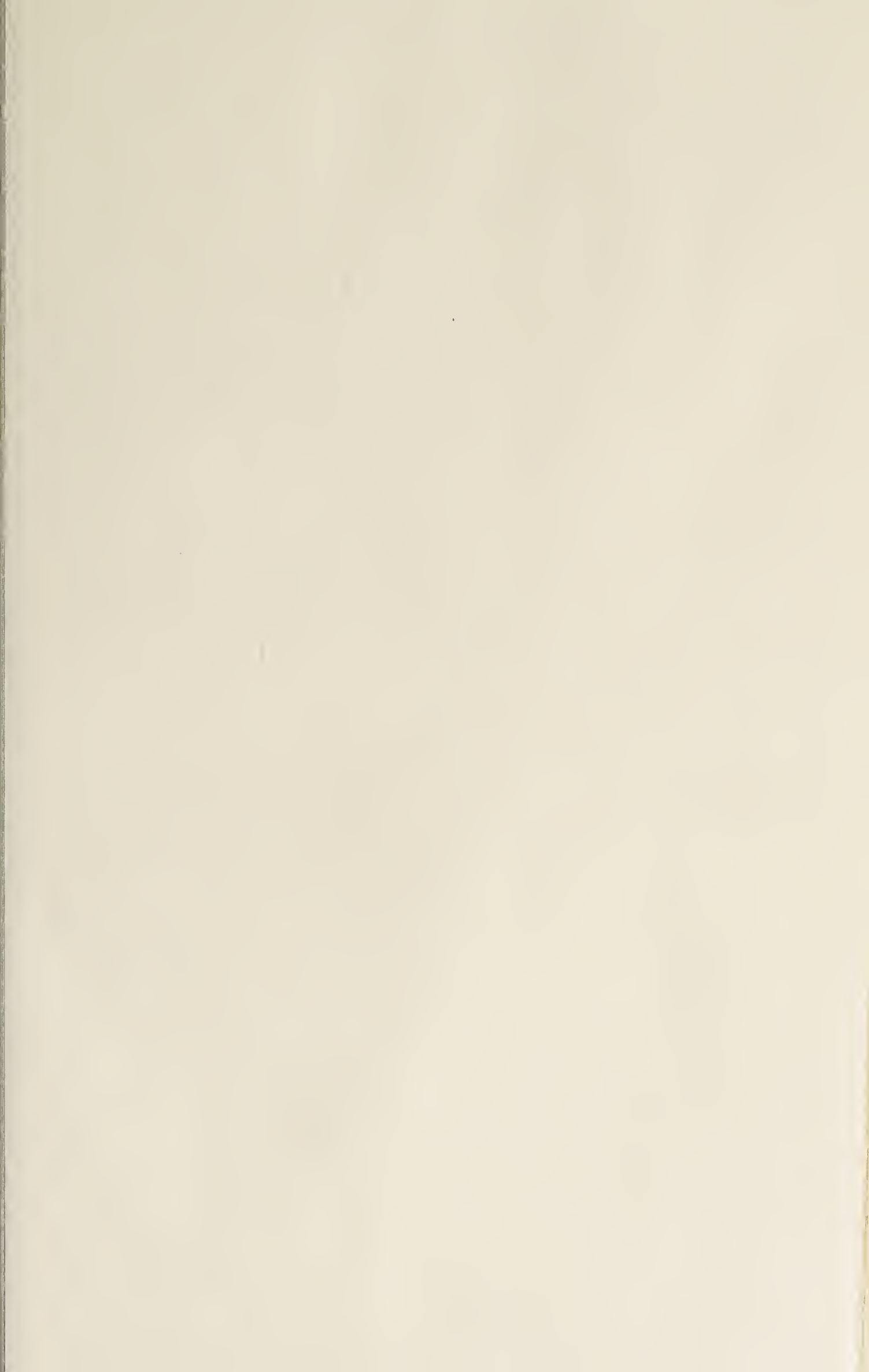






Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

<https://archive.org/details/newdescriptiveca1814euro>









THE
NEW DESCRIPTIVE CATALOGUE
AND
PLAN
OF THE
EUROPEAN MUSEUM,

King Street, St. James's Square:

INSTITUTED THE 23d APRIL, 1789, FOR THE
PROMOTION OF THE FINE ARTS,
AND THE ENCOURAGEMENT OF
BRITISH ARTISTS,

BY

John Wilson, Esq.

AN AMERICAN LOYALIST FROM S. CAROLINA.

MOBILITATE VIGET ET VIRES ACQUIRIT EUNDO.

PRICE ONE SHILLING.

G. SMEETON, PRINTER, 17, ST. MARTIN'S LANE.

1814. From the library of
Frank Simpson

1814
L 85062
1814
APR.
20 EU
ILAP84-D11145

ADDITIONAL INFORMATION

RECEIVED

RECEIVED 7/19/1934

RECEIVED

RECEIVED

RECEIVED 7/19/1934

RECEIVED

RECEIVED 7/19/1934

RECEIVED

RECEIVED

RECEIVED 7/19/1934

RECEIVED

RECEIVED

RECEIVED

RECEIVED

TO THE

Amateurs of the Fine Arts.

THE general utility of this National Establishment instituted above Twenty-five Years, for the Promotion of the Fine Arts, and the Encouragement of living Artists, is now universally felt and acknowledged; the liberal principles upon which it is founded, the strict regularity with which it has uniformly been conducted, give general satisfaction, the Seller fixing his own price, and the Purchaser having proper time for deliberation, whilst the public taste is gradually refined by the magnificent display of art which is here exhibited.

A constant succession of Novelty forms a prominent feature in this National Institution, justly esteemed the first Picture Market in Europe; the Collection, at present, boasts a great variety of valuable Productions by all the celebrated Masters of the British and Foreign Schools. Here may be seen some of the best works of Hogarth, Wilson, Louthembourg, Gainsborough, Wright of Derby, Pether, Sir Joshua Reynolds, Webber, Hodges, Morland, Angelica Kauffman, Barrett, Gilpin, Northcote, Smirke, West, &c. &c. And also of Raphael, Correggio, Guido, Carlo Dolce, the Carracci's, Giovanni Bellini, Titian, Tintoret, Paul Veronese, Giacomo Bassan, Albert Durer, Holbein, Vandyke, Rubens, Snyders, Ruysdael, Wouvermans, Ostade, Teniers, Berghem, Wynants,

Pynaker, Gaspar and Nicolo Poussin, Murrillio, Velasquez, Claude Lorraine, &c. &c. The Adoration of the Magi, from the Arundel Collection, lately discovered in an obscure situation at Romford in Essex. The Last Supper of Albert Durer from Nuremberg. The Five Senses personified by Teniers. The magnificent View of Tivoli by Claude Lorraine, the Country School Mistress by Opie, &c. &c. are particularly recommended to the Amateurs and fashionable Cognoscenti.

Conditions of Sale.

I.

THE Subscribers and Patrons of the EUROPEAN MUSEUM, being very numerous, and their Connections in the great Towns on the Continent, as well as in the United Kingdom, being very extensive, a constant and regular Succession of new Pictures will be exhibited; the Purchasers may therefore, in general, have their Pictures immediately, or at farthest, in the course of One Week; by which Means, those who have Pictures to dispose of, may have them introduced to a certainty every Monday Morning.

II.

For Sums above Fifty Pounds, Three Months Credit will be given, upon approved Security.

III.

The Catalogue is formed from the Lists which the several Subscribers send with their Pictures, and as this Mode of Sale affords Purchasers the peculiar Advantage of forming a deliberate judgment, and of consulting their Friends, to warrant the Originality of any Picture is altogether unnecessary, and consequently never done.

IV. Mr.

IV.

Mr. WILSON, the principal Manager, has full power to treat for, and sell any Picture or Property exposed to Sale by Private Contract in the EUROPEAN MUSEUM; he is also authorized by several of the Proprietors to negotiate and to exchange, when direct purchasing is not convenient.

EUROPEAN

EUROPEAN MUSEUM.

☞ *Number one is over the door in the Grand Gallery; but the weekly changes that constantly occur, render it impossible to keep the pictures in exact numerical order.*

- 1 **A**N Equestrian portrait of King Charles the First, as large as life. This valuable gallery picture belonged to Sir John Vanburgh the architect, and was placed by him in the house of a nobleman near Croydon, in Surry. A chef d'œuvre of Vandyke
- 2 A rich sylvan scene near the Hague, with a Dutch family in their cart returning from market. Van Goyen
- 3 A view in Holland, cattle in a ferry-boat, &c. Van Goyen
- 12 An original whole-length portrait of that celebrated hero Charles XII. of Sweden; taken from the life by David Woleast, a Swedish artist, painted for Stanislaus King of Poland
- 13 Dutch Boors amusing themselves with cards, &c. Hemskirk
- 15 A view on the sea coast with fishermen. Morland

- 16 An elegant bouquet of flowers, insects, &c. Rachel Ruysch
- 17 St. Jerome at his devotion, in a romantic solitary landscape, &c. Spagnoletto
- 18 A collection of fruit delicately finished. Mignon
- 19 The Woman taken in Adultery. Sebastian del Piombo.
 " They say unto him, Master, this woman was taken in Adultery, in the very act. Now Moses in the law commanded us that such should be stoned: but what sayest thou? So when they continued asking him, he lifted up himself, and said unto them, *He* that is without sin among you, let him first cast a stone at her." For harmony of colouring and variety of expression, this valuable performance has perhaps never been excelled; painted on a very thick plank, and engraved
- 21 The interior of a Dutch cottage, with boors smoaking and amusing themselves. Teniers
- 22 A scene from the Merry Wives of Windsor, Mrs. Anne Page inviting Master Slender to dinner. Smirke
- 28 A Spanish Peasant having emptied his flask, making signs as if he could empty another. Murillo
- 30 A sick lady with her physician and attendant, full of truth and character. Mieris
- 32 A warm pleasing autumnal scene, St. Jerome accompanied by his lion appears at his devotion, kneeling before the cross. Moucheron.
- 33 The conception of the blessed Virgin, from one of the Churches at Seville, a grand gallery picture by Murillo
- 36 Alexander the Great and his Physician. The Macedonian Hero appears languid and reclining upon a couch, holding the medicine which his Physician had prepared, in his hand, whilst the disciple of

Esculapius observes the contents of a letter which Alexander had put into his hand, accusing him of a design to poison the King: a most interesting subject, and worthy the pencil of Nicolo Poussin

37 A small moon-light, true to nature. Sass, landscape painter to the Prince Regent

49 A view of Corfe Castle, in Dorsetshire: Morland always considered this the most valuable landscape he ever painted

51 St. John divinely inspired, exclaiming, "I am the voice of one crying in the Wilderness, prepare ye the way of the Lord, make his paths straight." West, P. R. A.

54 The Last Judgment. Rubens; being the sketch for his large picture. Bellingham the assassin, the very day he shot the ever to be lamented Mr. Perceval, pointed out the figure in the right hand corner of this picture, as his own portrait

56 An amorous conversation. Hemskirk

57 An Ecce Homo. Vandyke

58 Monks distributing alms. Bramer, the favorite scholar of Rembrandt

63 A happy domestic scene. Hamilton, R. A. engraved. "What is the world to them, its pomp, its pleasure, and its nonsense, all? meantime a smiling offspring rises round, and mingles both their graces." Engraved

64 Christ ordering the sick man to take up his bed and walk. Domenico Feti

68 The youthful Bacchus, ever fair and young; a drawing by Cipriani, and engraved by Sherwin

69 An exquisite high finished portrait of William Mieris, the celebrated Dutch painter, done by himself

- 73 A rural fête, with a variety of figures in a charming landscape. Claude
- 75 A land storm, the wind buffeting the trees, the passing clouds, and the gleams of light inconceivably grand, wild and romantic. Salvator Rosa
- 77 The mocking of our Saviour, a much admired and valuable performance. Carlo Dolce
- 81 King Ahasueras presenting his ring to Queen Esther—
 “Write ye also for the Jews, as it liketh you,
 “in the King’s name, and seal it with the King’s
 “ring: for the writing which is written in the
 “King’s name, and sealed with the King’s ring,
 “may no man reverse.” Esther, Chap. viii.
 Ver. 8. Carlo Dolce
- 83 A picturesque mountainous scene. Gaspar Poussin;
 the weary pilgrim with his dog, the sportsman
 shooting, a fisherman drawing his net, &c.
 Nicolo Poussin
- 85 A warm pleasing landscape with figures. Both
- 87 An interesting portrait of the Venetian Doge Grimani,
 who distinguished himself by his superior eloquence
 and address at the famous treaty of Cambray, in
 the time of Charles V. Titian is said to have
 considered this as the best portrait he ever produced;
 in the corner of the picture he has introduced St.
 Mark’s Place, with part of the Doge’s palace at
 Venice.
- 89 An original portrait of the Pretender, painted in 1745.
 Cooper
- 92 View of Richmond Bridge, taken from Archdeacon
 Cambridge’s Meadow: the management of the
 light under the trees has been much admired.
 Sass, landscape painter to the Prince Regent

- 93 An original portrait of Bellingham the assassin, painted by Jackson, engraved by Scriven, and certified to be a correct likeness by the Rev. Mr. Forde, Ordinary of Newgate
- 97 A pleasing landscape, Diana with her favorite attendant, dog, &c. reposing after the fatigues of the chase. Albano; formerly in the Choiseul collection
- 98 A group of three guinea pigs, one of which appears feeding on a cabbage leaf, the character of these peaceable little animals, true to nature, and engraved. Morland
- 100 The adoration of the Shepherds, being the original sketch from which the window of New College, Oxford, was taken. Sir Joshua Reynolds
- 102 St. Joseph supporting the dead body of Christ, St. John and the three Maries attending: Mount Calvary and the three crosses appear in the distance. Titian
- 104 A Turbot, Lobster and Prawns. Roth
- 106 The celebrated tooth-drawer of Antwerp, preparing to extract a tooth. Teniers
- 108 Portrait of Lady Gresham. Sir Antonio More
- 111 A pleasing small landscape, Italian scenery. Claude
- 112 Portrait of Sir Thomas Gresham, who founded the Royal Exchange, &c. Sir Antonio More
- 113 The half-moon ale-house, with happy groups of Dutch peasantry enjoying themselves before the door. Ostade
- 119 The Graces presenting their offerings before the statue of Venus, which stands upon an elegant pedestal, attended by Cupids: this valuable cabinet jewel is from the Orleans collection, and is engraved. Netscher

- 121 Hagar and the Angel, in a grand romantic landscape ; worthy the pencil of Salvator Rosa. Hodges. The elegant figures in this valuable picture are attributed to the President of the Royal Academy
- 126 Interior of a Flemish Church : the perspective most admirably managed. Steenwick
- 128 An upright landscape, with a horse, dog and figures. Wouvermans
- 136 The holy family, with angels ministering to the infant Jesus. Albano
- 138 An upright landscape with horses and figures. Wouvermans
- 145 The father of the Curiatii directing the interment of his slaughtered sons, after the sanguinary combat with the Horatii. Nicolo Poussin
- 146 Dutch boors smoaking, drinking, &c. Teniers
- 148 A whole-length Portrait of Mrs. Siddons in the character of Jael, from sacred history. Romney. " Then Jael (Heber's wife) took a nail of the tent, and took a hammer in her hand, and went softly unto him and smote the nail into his temples, and fastened it to the ground, for he was fast asleep and weary ; so he died." This was allowed, thirty years ago, to be a striking likeness of the above celebrated and accomplished actress.
- 150 A beautiful and fascinating view of the Lake of Nemi and surrounding scenery, painted at Rome by Jacob More, who has been justly designated the English Claude
- 151 A view near Amsterdam, winter scene, with a great variety of figures skating and amusing themselves. Molinaer
- 152 The Madona and Child, small. Leonardi da Vinci

- 153 Upon the arrival of Ulysses from the Trojan war, her nurse Euriclea is gently awaking Penelope to acquaint her of the joyful event. Angelica Kauffman
- 155 Cupid in a pout, his arrows having missed their mark. Guido
- 158 Entrance of a Convent, view on the Rhine, upright small landscape. - Hodges, R. A.
- 160 A view on the Rhine, the Fortress of Ehrenbreitsten in the distance. Hodges, R. A.
- 163 The judgment of Paris. Rubens. This great artist repeated the same subject, with some variations, for the Palais Royale at Paris
- 164 A rich warm cabinet landscape with cattle and figures, touched with truth and spirit, the effect sparkling and lively. Berghem
- 165 A shepherd with his dog tending the sheep sheltered under a hill. Morland
- 166 "Wilkes and Liberty:" or, "Covent Garden in an uproar!" Hogarth.—Churchill, Dr. Rock, Wilks, Charles Fox, and a number of other Bon Vivants of that day, sally forth from a tavern at five o'clock in the morning, overturning stalls, baskets, &c. whilst cabbages and turnips fly about in glorious confusion; one is mounted upon Mother Needham's sedan chair, beating the reveille with two artichokes, whilst Churchill appears gallantly protecting the ladies
- 169 Gypsies making a fire, a rich sylvan scene. Morland
- 171 Portrait of Miss Ward, afterwards the wife of George Morland, the celebrated artist. She is represented ironing in a rustic dress, the smoothing iron and stand absolutely a deception; painted *con amore* by her husband, and engraved

- 172 Portrait of George Morland the celebrated artist, painted by his intimate friend Muller, and allowed to be the most perfect likeness of that extraordinary and eccentric character.
- 174 Peace beautifully represented by the happy condition of a peasant's family employed in their several domestic duties: the peasant and his son are reaping in a luxuriant corn field, his aged sire, who is past labour, is seen regaling himself at the door of his son's cottage; the variety of poultry, the plumpness of the dogs, the decent appearance of the family, and the doves hovering over the cottage, are truly emblematical of their peaceful situation. A large manufacturing town with a commodious harbour, and a variety of ships and vessels freighted with different commodities, bespeak the industry and population of the country. Hodges R.A.—see No.
- 177 A pleasing small landscape with cattle and figures. Claude.
- 181 A carter with his horses employed in a brick yard, Morland
- 191 Charles the 1st. enamel. Roth
- 192 King George III. when young; enamel. Roth
- 195 Marriage a-la-mode.

“ 'Tis from high life these characters are drawn.”

A portly nobleman of high birth, and a worshipful alderman signing the marriage settlement, while the young viscount with perfect indifference is viewing himself in a mirror, displaying his gold snuff box and glittering ring, the lady equally careless plays with her wedding ring, whilst Counsellor Silvertongue, an insidious lawyer, appears at her right hand,

“ Like Satan, whispering in the ear of Eve,

“ By nature form'd to ruin and deceive.”

- 196 “ Behold how Vice her votary rewards,
 “ After a night of folly, frolic, cards.”

Wearied, languid and spiritless, from the dissipations of the night, the modish viscount comes home at noon, and finds his lady just arisen, and seated *en dishabille* at her breakfast table. A cap and ribbon which hang out of his pocket, occupy the attention of the dog. The old Steward having brought a number of bills for payment, by his countenance forcees the gulph of ruin opening for the infatuated pair.

- 197 “ To Galen’s great descendant list—oh list!
 “ Behold a surgeon, sage, anatomist,
 “ Mechanic, antiquarian, seer, collector,
 “ Physician, barber, bone-setter, dissecter.”

The noble Viscount appears here in the apartment of a quack doctor, who had imposed upon him by giving a false bill of health to Betsy Careless, whilst the old Procuress unclasps her knife to defend her character and family surgeon, the enraged Nobleman lifts his cane, and seems ready to bastinado both the Bawd and the Doctor.

- 198 “ The new made Countess treads enchanted ground,
 “ And madly whirls in pleasure’s airy round;
 “ To love’s fond tale the fair her ear inclines,
 “ To Satan’s agent all her soul resigns.”

By the old Peer’s death our fair heroine, now a countess, treads every maze of fashionable dissipation; her morning levee crowded with persons of rank, Italian singers, &c. Counsellor Silvertongue, her paramour, seems making an assignation for the masquerade. The contemptuous leer of a black footman who is serving chocolate, is particularly striking.

- 199 “ Her dream of dissipation o’er,
 “ The bubble pleasure charms no more.
 “ Misery ! to madness near allied,
 “ And ignominious suicide.
 “ Thy minion’s meeds by fate’s decree,
 “ Is death—a death of infamy !”

The exasperated Peer suspecting his wife’s infidelity, follows her in disguise to the masquerade, and from thence to the bagnio, bursts open the bed-room door, and attacks the spoiler of his honour, with a sword, but neglects his own guard, and is mortally wounded. The lawyer attempts to escape. Struck with horror at the fate of her husband she kneels at his feet, and implores forgiveness.

- 200 “ Forlorn, degraded and distress,
 “ The furies tear her tortured breast.
 “ To poison—sad resort ! she frantic flies,
 “ And, self-destroyed, the wretched Countess dies !”

The last sad scene is in the house of her father, to which she returned after her husband’s death, and taking the horrid resolution of ending her days by poison, she puts it in execution by bribing her father’s servant to procure her a dose of laudanum. Close to the phial upon the floor, Hogarth has judiciously placed *Counsellor Silvertongue’s last dying speech*, to shew that he also received the punishment he so justly deserved.

These six instructive pictures are the only copies ever taken from Hogarth’s celebrated set of *Marriage a-la-mode*, in the possession of John Julius Angerstein, Esq. who liberally permitted Mr. Callender, the ingenious artist, to spend several months in his house;

that he might have ample time and opportunity to render them as near the originals as possible.

- 203 Susannah and the Elders. Poussin
- 204 The celebrated Cleopatra, Queen of Egypt, having run her race of dissipation, about to destroy herself by applying a poisonous reptile to her bosom; her female attendants in deep distress, most earnestly dissuading her from the horrid attempt; a picture full of interest and expression. Runciman
- 206 The interior of the Church at Delft, painted on glass, the effect of sun-shine magical to a deception. Jervais
- 210 Portrait of Snyders the artist, in crayons. Vandyke
- 212 A Spanish Peasant filling an air ball. Murillio
- 214 The Madonna and Child. Guercino
- 216 Architectural ruins in a landscape, with cattle, &c. a man milking and his wife spinning. Karel du Jardin
- 217 A tender interview between Romeo and Juliet. Rigaud, R. A.
- 218 Portrait of the first Lord Conway. Sir Peter Lely
- 225 Cupid in trouble and distress. Sir Joshua Reynolds
- 226 Head of an Italian Shepherd. Schidone
- 230 A beautiful and penitent magdalen. Raphael Mengs
- 231 A landscape with figures, dressed in the old school. Watteau
- 232 Boys playing at blind-man's buff. Murillio
- 233 Diana and her nymphs asleep by a fountain. Jordaens of Antwerp
- 235 The Lycians changed into frogs for insulting Latona. Andrea Sacchi
- 236 The martyrdom of St. Sebastian. Pietro da Cortona

- 251 A coal-carrier with his wife and daughter taking a glass of gin at a country ale-house door, the horses and mule loaded with coal: spirited and true to nature. Morland
- 252 The celebrated ship-builder's wife presenting jewels to her daughter. Rembrandt
- 262 A small landscape with sheep and figures. Wynants
- 263 Venus combing her hair. Cipriani
- 264 A pleasing small landscape with a classical antique gateway. Nesmyth
- 265 A spirited boar hunt, with a variety of horses, dogs and figures. Artois
- 266 Portrait of a Flemish nobleman. Vandyke
- 273 A pleasing landscape with a romantic cottage. B. Barker
- 277 An elegant antique marble vase, supposed to have belonged to Mecænas the patron of the fine arts, in the reign of Augustus Cæsar, being dug up at his Villa near Tivoli; it is engraved by Piranese, of whom it was purchased many years ago, by the late Duke of St. Albans, who valued it very highly, and brought it to England
- 280 A curious model of the isthmus, rock, town, harbour, and fortification of Gibraltar, done in terra cotta, on a scale of two feet to a mile, conveying a clearer idea of this important fortress than can possibly be delineated on a plain surface
- A. The King's Bastion
- B. The Saluting Battery
- C. The Prince of Orange's Battery
- D. The Cavalier and Montague's Bastion
- E. The Devil's Tongue: or, Mouth of Fire
- F. The Water Port, where the shipping take in water

- G. The King's, Queen's and Prince's Lines, cut in the solid rock with immense labour
 - H. Willis's Lines
 - I. Green's Lodge
 - J. The Royal Battery
 - K. Rock Mortar, on the summit of the Rock, 1500 feet above the level of the sea
 - L. The Signal Tower
 - M. St. George's Tower
 - N. The Moorish Fort in ruins
 - O. Pocoroca Cave, converted into a powder magazine
 - P. St. Michael's Cave, a great natural curiosity
 - Q. The Devil's Bowling Green, so called from the irregularity of its surface
 - R. The South Barracks, delightfully situated
 - S. The Navy Hospital, a capacious pile, with apartments for one thousand men
 - T. Europa Point, the southern extremity of the garrison
 - U. The Pass of Locust Trees
 - V. Fort St. Phillip, the western extremity of the Spanish lines
 - W. Fort St. Barbara, the eastern extremity of the Spanish lines, the distance between these two Batteries, about 1900 yards
 - X. The Devil's Tower
 - Y. The Mill Tower
 - Z. The Inundation
-

- 282 A man's portrait, full of character and animation. Rembrandt
- 236 Portrait of the celebrated Dr. Mead, in crayons. Coates
- 287 The Madona, Child and St. John, a most valuable performance. Raphael

- 290 The holy family with St. Anne, &c. a rare cabinet picture of Ludovico Carracci, from Bologna
- 292 The Presentation in the Temple. Leonardo da Vinci
- 298 A girl with a candle, crayons. Russell
- 299 Sketch for the cieling of a banqueting room. Sir James Thornhill
- 301 A penitent magdalen comforted by an angel. Guido
- 302 An original portrait of Gay the Poet. Richardson
- 303 Portrait of Sir Isaac Newton. Vanderbank
 " Nature and Nature's laws lay hid in night,
 " God said, let Newton be, and all was light."
- 306 Ariadne asleep, as deserted by Theseus, a most beautiful piece of sculpture. Canova
- 314 Judas betraying Christ; a most curious and well preserved specimen of this ancient and valuable master. Lucas Van Leyden
- 316 Pope Paul the III. with Sarmoneta de Gaeta, his cousin and mistress, with their infant son, afterwards Duke of Parma and Placentia, represented as the Holy Family, with Giovanni Michieli, Cardinal and Patriarch of Constantinople, as St. Francis; Tomaso Donato, Cardinal and Patriarch of Venice, as St. Thomas a Becket, &c. by Giovanni Bellini: a truly valuable historical picture, in the highest state of preservation, painted in 1494
- 317 A beautiful and penitent Magdalen. Correggio; this interesting performance was purchased half a century ago, by a distinguished amateur during his residence in Italy
- 318 Portrait of Grandi, who pretended to have discovered the Venetian mode of colouring; a most expressive and animated performance in the very happiest time of Opie

- 320 The celebrated Mater Dolorosa. Carlo Dolce
- 324 Portrait of the late Mr. Cooke, in the Character of Richard the Third, a miniature. Roth
- 325 Portrait of General Abercrombie, enamel. Roth
- 326 Peter the Great on Horseback, from the Grand Colossal Statue at St. Petersburg
- 327 Sampson and Dalilah. Jan Stein; most admirably coloured and highly finished
- 328 Portrait of Snyders the artist. Rubens
- 330 A Storm and Shipwreck. Vandeveldt
- 331 A young lady's portrait. Masquerier
- 337 A splendid Market of Game. Snyders: containing a great variety of excellent Game: he must be a very fastidious epicure indeed, who cannot discover a dish to suit his palate
- 338 A very tempting Fruit Market. Snyders: even Covent Garden itself in the most plentiful season cannot exhibit a greater variety or a more brilliant display. The Artist's favourite cat looking from under the table, seems quite alive, and ready to spring out of the canvas
- 339 A stormy dangerous coast, with a shipwreck most terribly and awfully represented. Salvator Rosa
- 340 A grand battle piece, the scene supposed to be in the vicinity of Prague; the numerous squadrons of cavalry charging and manœuvring most naturally represented. Bourguinone
- 341 A view of the Campo Vaccino at Rome, with the ruins of the Temple of Jupiter Stator, the colonnade of the Temple of Concord, a rich pleasing composition. Paulo Panini
- 342 The remains of Mæcenat's Villa at Tivoli, with other antique ruins. Panini

- 343 The triumph of Hygeia the Goddess of Health, allegorically represented. Schultz
- 344 An Italian sea port, a grand gallery picture. Claude
- 345 Spanish peasants gathering fruit. Murillio
- 346 The four Cardinal Virtues conducting His present Majesty to the Temple of Fame; a most exquisite performance in silver
- 349 An enamel portrait of Oliver Cromwell. Roth
- 350 A valuable miniature portrait of Chevalier Vanderwerf. Petitot, set in gold
- 352 A landscape and sea coast by moonlight. Pether
- 354 A blacksmith's shop, with a pleasing landscape seen through the entrance by moonlight. Pether. Two athletic blacksmiths with their ponderous hammers are seen forcibly striking a red-hot iron. The shop is illumined by glowing iron and the numerous sparks elicited from it, from which a boy seems carefully guarding his eyes; the whole presents a most natural effect of fire light, on a large scale
- 355 The process for casting a boiler for a steam-engine in Lukin's iron-foundry, in which a stream of molten iron is seen flowing in the mould. Pether. The workman and the various apparatus of the foundry most correctly introduced: indeed, so faithfully and deceptively is the peculiar appearance of fire depicted, that the identity of the liquid matter immediately flashes on the mind, and not its mere imitation by colour, as is usual in most representations of that element
- 356 An entertainment with the story of Meleager and Atalanta, highly finished in miniature. Thicke
- 359 A curious landscape with the Tower of Babel. Paul Brill. The figures exquisitely touched by Annibal Carracci

- 360 A pleasing Italian landscape, the tone of colouring true to nature: from the cabinet of the late Mr. Fox. Gaspar Poussin.
- 364 Macbeth the moment before he murders Duncan. Haydon. "Methought I heard a voice." Act 2, scene 2. In the fore ground appear the grooms sunk down and quite overcome with drowsy slumber—in the other corner appears the venerable king tranquilly enjoying a sound sleep, unconscious of the danger that awaits him. The assassin Macbeth has just slid into the royal chamber, his legs tottering with conscience smitten horror, bending one knee as if about to take his last stride, whilst his dreadful wife appears in the back ground, urging him on to the bloody deed: the entire composition in faithful accordance to the awful relation of the poet
- 367 A marriage Festival. Old Frank, the master of Rubens
- 368 An elegant correct and high finished model of His Majesty's Ship the Victory of 120 guns, the Flag Ship of the immortal Nelson; rigging &c. complete
- 369 Alexander the Great visiting the Philosopher Diogenes, who appears sitting in his tub. Sebastian Ricci
- 370 A Storm and Shipwreck represented with truth and spirit. Tempesta
- 71 Head of Boerhave, the famous Physician. Rembrandt
- 372 Entrance to an antient castle with cattle and figures. Loutherbourg
- 373 Dead game. Weenix
- 374 Interior of a Spanish bagnio. Palamedes
- 383 Portrait of his son. Mieris
- 384 A Dutch burgomaster. Rembrandt
- 385 A school-room, with the mistress instructing her pupils. Dusaert

- 386 A monk's head. Hemskirk
- 387 A pleasing landscape with cattle, horses and figures, Old Teniers
- 389 A rich architectural scene. Panini; with the marriage of Cana appropriately introduced by Sebastian Ricci
- 390 King David performing on the harp, a general thanksgiving. Paul Veronese
- 394 Portrait of the Pretender, when young. Sir Godfrey Kneller
- 395 The inhabitants of a Dutch village amusing themselves with a gallanté show, &c. Van Helmont
- 396 The head of a beautiful female, exquisitely finished, Rosalba
- 398 A pleasing landscape with cattle, horses and figures, Louthembourg. This much lamented artist has introduced his own and wife's portrait on horseback, which gives additional interest to this valuable performance
- 402 A view in Holland. Van Goyen
- 403 A circular landscape with a sea-port, &c. A most spirited and valuable cabinet performance by Salvator Rosa
- 405 A bunch of grapes, ripe, transparent and juicy. Rachael Ruysch
- 407 The sense of Seeing personified. Teniers. This celebrated artist has introduced his own portrait, painting, expressive of seeing
- 407 The sense of Hearing admirably expressed by an old man playing the bagpipes, accompanied by his companion singing. Teniers
- 408 Tasting described by an elegant female enjoying a glass of hock and olives. Teniers

- 409 And old woman with her favourite dog, holding a pink to her nose, representing the sense of smelling. Teniers
- 410 The sense of feeling most naturally described by a peasant with a wounded wrist, from which he is pulling a plaister, with a very wry face, whilst his old nurse is preparing a fresh plaister, and appears sympathising with her patient. These five valuable cabinet pictures are in the best time of Teniers, and engraved
- 411 A musician tuning his violin. Finished as high as Gerard Dow, by Eckles, the pupil of Mieris
- 412 The musician's wife industriously employed in cutting out shirts for her husband. Eckles
- 414 The interior of a kitchen, the cook employed in her culinary occupation. Martin Zorg
- 417 A view of Nootka Sound, with portraits of the natives. Webber. This ingenious artist went round the world with Captain Cook, and those who have surveyed the north-west coast of America will allow this to be a faithful representation of the country
- 419 Fowls drinking out of a vase, a curious specimen of antique mosaic
- 422 A brilliant small landscape, a bijou of the very first water. Wilson
- 424 A grand landscape with an approaching storm. Wou-
vermans
- 425 The portrait of a Spanish Admiral. Velasquez
- 426 The Last Supper. Albert Durer. "And he said, 'the
' hand of him that betrayeth me is with me on the
table. And they, *the disciples*, began to enquire
' among themselves, which of them it was that should
' do this thing.' This valuable cabinet picture

was painted in the year 1503, as appears by the date, and has been justly esteemed the chef d'œuvre of Albert Durer, who attempted to excel Leonardi da Vinci in this divine performance: in point of colouring and composition, he has perhaps succeeded; it is painted on copper, and in the highest state of preservation: from a private chapel at Nuremberg.

- 427 Portrait of the Prince of Orange sitting at a table reflecting on the contents of a letter which he had just read. Old Wyck
- 428 Napoleon Bonaparte on horseback, as large as life, in his consular uniform, painted in 1801 by Northcote. The late Gen. Paoli, Mons. Otto, Gen. Andreossi, Lauriston, and many other competent judges have all pronounced this portrait to be the most striking likeness of the Corsican tyrant; the horse is painted from a Flemish charger belonging to the Duchess Dowager of Leeds. The Princess of Smolensko, widow of the victorious General Kutusoff, is now the proprietor of this picture, which must soon be forwarded to St. Petersburg
- 429 The Miraculous Draught of Fishes. Snyders. This extraordinary performance belonged to the unfortunate Louis XVI. King of France, and contains almost every species of sea and fresh water fish most admirably painted.
- 430 Portrait of Nell Gwynn. Lee
- 431 The Origin of Painting. Wright of Derby. Venus the Goddess of Beauty is here represented as the inventor of Painting; Adonis having returned fatigued from hunting, falls asleep in an Apartment

adjoining Vulcan's workshop, whilst Venus appears tracing the Profile of her favourite upon the Wall, from the shadow occasioned by the light of a suspended lamp

- 432 Penelope, the chaste and faithful Wife of the sage Ulysses unravelling her web. Wright of Derby. Her son Telemachus reposing, a statue of her absent lord, and his trusty dog; a night scene, inimitably represented.
- 433 The lady in Comus, a beautiful romantic Landscape by moon-light. Wright of Derby.
- 434 The School Mistress instructing her Pupils, the chef d'œuvre of the late Mr. Opie.
- 437 The Crucifixion by the younger Murillio, from a Convent in Salamanca. St. Alæsius, St. Ignatius, Blessed Virgin, St. John Regis, St. Francisco Xavier, St. Stanislaus, St. John the Evangelist, three Martyrs, and St. Francis Borgei Duke of Candia, are represented worshipping the crucified Jesus,
- 438 A pleasing small Landscape with Venus instructing Cupid. Polemberg.
- 439 Tobit with his dog in a small Landscape. Polemberg
- 440 Portrait of a Pious Abbess. Cornelius Jansen: as true a representation of nature as the pencil ever produced
- 441 A Swinish Family. Morland: this extraordinary Artist stands unrivalled as a Pig Painter, and this picture may be considered his finest production in that line; it was painted for his brother whom he has designated upon the picture "H. White Morland, Pig dealer."
- 444 A Moon-light scene, view in Holland, highly finished. Solomon Ruysdael,
- 445 Eight small Italian Views circular. Ducroz.

- 447 Portrait of Mr. Skirwin the celebrated Scotch Artist,
by himself in black chalk.
- 448 A Covey of Partridges. Elmer.
- 449 A Brace of Pheasants. Elmer.
- 451 A Scene in Comus. Howard, R. A.
- 452 A Sea Piece in Miniature after Teniers. Thicke.
- 454 An high finished Portrait of the Duchess of Cleveland,
Sir Peter Lely
- 456 The laughing boy. Frank Hals
- 462 Portraits of the unfortunate Earl of Strafford and Earl
Mountnorris his Secretary. Vandyke
- 463 A grand magnificent landscape, Norwegian scenery,
with water-falls, saw-mills, romantic wooden bridges,
&c. Ruysdael
- 464 A valuable gallery picture with the history of Jupiter
and Ganymede; from the palace royal at Paris.
Rubens
- 465 The Adoration of the Magi; supposed to have been
stolen from the Arundel collection; and secreted
many years in a small house near Romford in Essex,
completely disguised, where it was lately discovered,
and restored to its pristine brilliancy, and wonderful
effect. This valuable performance has been visited
and admired by many hundred of our principal
connoisseurs, some of whom have attributed it to the
pencil of Rubens, whilst others with greater dis-
cernment and critical knowledge, have considered
it the united production of Rubens and Vandyke
- 466 "The Snugglers defeated." A romantic view on the
coast of Sussex, with a smart rencontre between a
small detachment of Dragoons and a band of
Smugglers, in which the former are completely

victorious. Sir Francis Bourgeois: this animated performance is engraved, and esteemed the chef d'œuvre of the departed knight

- 467 A chearful pleasing landscape, with figures bathing and amusing themselves; Italian scenery. Zuccarelli
- 468 View of Tivoli. Claude Lorraine. This magnificent landscape is justly ranked among the very finest productions of this great master, it is engraved, and stands No. 81, in Libro Veritatis
- 469 An original whole-length portrait of King William III. Sir Godfrey Kneller.
- 470 Alexander the Great with his friend Hephestion, introduced to the family of Darius. Pompeo Battoni. This interesting gallery picture formerly belonged to Frederic the Great, King of Prussia
- 471 An high finished cabinet landscape, Dutch scenery, by moon-light. Solomon Ruysdael
- 472 An original whole-length portrait of Queen Mary, consort to King William III. Sir Godfrey Kneller
- 473 A valuable landscape and figures with architecture. Claude Lorraine
- 474 A superb gallery picture, with the Virgin, Child, St. John and angels, containing nearly twenty portraits of the family of Periti, in Italy. Paul Veronese
- 475 Lobsters, fruit, insects, &c. most exquisitely painted. Mignon
- 476 A pleasing landscape, highly finished. Wynants. The sportsman with his dog, travellers and figures fishing by Wouvermans, a valuable composition by these two great masters.
- 447 The first interview between Marc Anthony and Cleopatra after the battle of Actium; enamelled on China. Laffert: from Flesham's picture

- 478 The Adoration of the Magi. Holbein. A very curious specimen of the earliest period of oil painting; mentioned by Lord Orford in his anecdotes.
- 479 Portrait of Sir Walter Raleigh painted whilst that great man, was under sentence of death in the Tower.
Sir Anthony More
- 480 A beautiful madona. Carlo Dolce
- 481 Jacob and Rachel at the well; a chearful ccmposition.
Leseur
- 482 A warm sparkling landscape, with figures cattle, mules, sheep, goats, &c. Pynaker: from Baron Nagel's collection
- 483 Portrait of a young Flemish Nobleman, Vandyke.
- 484 A Dutch washerwoman, highly finished. Potter
- 485 A skirmish of cavaury. Parocel
- 486 Interior of a Dutch alehou e. Hemskirk
- 407 The garden of Eden, with our first parents, animals, &c. Paul Brill
- 488 A curious view of Ranelagh House, Chelsea college in the distance, with portraits of Lord Ranelagh, Sir James and Lady Thornhill. Hogarth
- 489 A view of the ruins of the Colliseum at Rome. Viviano
- 490 A grand landscape with a cascade. Gasper Poussin
- 491 Portrait of Jussieu the famous French botanist. Girard
- 392 Portrait of Dr. Thornton. Harlow
- 493 A beautiful drawing of the egg plant. Henderson
- 494 Portrait of Tournefort. Greuse
- 495 The sacred Egyptian lotos. Henderson
- 496 The Queen Plant. Ditto
- 497 Portrait of the Rev Dr. Milne. Russell
- 498 The dragon arum. Henderson
- 499 The beautiful white lily. Ditto
- 500 Portrait of Dr. Rutherford. Raeburn

- 501 The hirsute, or maggot-bearing Stapelia. Henderson
- 502 The artichoke flowered silver tree. Ditto
- 503 Portrait of Aylmer Bourke Lambert, Esq. the celebrated botanist. Russell
- 504 The blue Egyptian water lily. Henderson
- 505 The Indian canna. Ditto
- 506 Portrait of Professor Martyn. Russell.
- 507 Portrait of Dr. Thornton. Ditto
- 508 The great sun-flower. Henderson
- 509 The quadrangular passion-flower. Ditto
- 510 The sacred Egyptian bean. Ditto
- 511 Hyacinths. Edwards
- 512 Fruit, &c. Van Os
- 513 A spirited skirmish of Cavalry, in a pleasing landscape.
Wouvermans
- 514 The halt of an army, a poor woman mourning over the
body of her husband, &c. Wouvermans
- 515 The fox committing sad havoc amongst the poultry;
a valuable production by Snyders
- 516 The death of the stag; a grand picture. Snyders
- 517 Venus reclining; a miniature. Thicke
- 518 The Muses fostering the infant Shakespear. Ditto
- 519 A Madona. Ditto
- 520 Cupids amusing themselves with their arrows. Ditto
- 521 Portrait of Sir John Moore. Ditto
- 522 A fortune-teller. Ditto
- 523 An exquisite high finished miniature of the blind
fiddler. Hopkins
- 524 Portraits of Henry VIII. and Anne Bullen; exquisitely
finished. Hopkins
- 525 Danae in the golden shower. Shelly
- 526 Girl with a candle. Skalken
- 527 A portrait of Charles I. curiously painted on glass by
a Chinese painter

- 528 A curious Chinese mirror, with birds
- 529 Cicero impeaching Cataline. Hamilton
- 530 The guardian angel. Pietro da Cortona
- 531 View of a lake, &c. La Porte
- 532 A valuable whole-length portrait of Cardinal Mazarine.
Bourdon
- 533 An high-finished landscape. Ruysdael
- 534 A curious antient map of Naples, with Mount Vesuvius,
the bay, &c. painted in oil. Monti Soro
- 535 A valuable whole-length portrait of Queen Anne. Sir
Godfrey Kneller
- 536 A most beautiful small bouquet of flowers, insects, drops
of water, &c. Mignon: exquisitely finished
- 537 An high finished Landscape, Dutch scenery; by moon-
light. Vanderneer
- 538 A striking likeness of Molyneaux, the black Boxer.
Drummond
- 539 An whole-length portrait of Linnæus the celebrated
Swedish Botanist, in his Lapland dress, collecting
plants in that frozen climate. Hoffman. This pic-
ture was painted for Gronovius, and is the only
original portrait of that botanical luminary in the
united kingdom
- 540 The guardian angels. Sir Joshua Reynolds: engraved
- 541 The Horrors of War: Russian scenery, a desolated
country, a city deserted and in flames, bridges
broken down, ships wrecked and on fire, commerce
and every other comfort destroyed, vultures instead
of doves are seen upon the smoking ruins of the
once smiling cottage; even the stern bombardiers
and pioneers, inured to war, bloodshed and plunder,
seem moved with the extensive scene of misery
and desolation with which they are surrounded:

Hodges, R. A. the figures by Stothard, R. A.—
engraved.—See the Companiou, No. 174.

- 542 The Madona, Child, St. Joseph, and St. John. Pellegrino Tibaldi. This great Master has been generally allowed to possess more of the true spirit of Michael Angelo, than any other Italian artist, uniting at the same time, the colouring of Titian, with the grace of the divine Correggio
- 543 A battle piece. Cuyp. A valuable and high finished production of this rare master
- 544 A curious harpsichord and spinnet, united in the same case, by the famous Ruckers of Antwerp, in 1625. This ancient instrument belonged to Sir Peter Paul Rubens, the celebrated painter, and is allowed by some of the most eminent musicians to possess a very rich agreeable tone; and being old and seasoned would keep in tune for years if properly quilled. On the side of the instrument appears the following motto, “Hæc si contingant mundo, quæ Gaudia celo:” and on the end these words, “Acta Probant Virum”. On the inside of the lid, Rottenhamer has painted a beautiful group of the nine muses with various musical instruments, exquisitely finished
- 545 St. John preaching in the Wilderness, with a great variety of small figures, listening with great attention. Julio Romano.
- 546 Interior of a stable, very small. Karel du Jardin
- 547 A grand romantic view of the Isthmus of Corinth, with the ruins of the Temple of Neptune. Robert. Painted at Paris for Count Stadion, formerly Ambassador from the Court of Vienna
- 548 A picturesque magnificent scene, view on the Rhine, near Schauffhausen. Robert. Painted also for

Count Stadion, and companion to the preceding picture

- 549 The port of Genoa, a brisk gale, the agitated water and motion of the vessels admirably represented. Bonaventure Peters
- 550 An elegant garland of flowers. Segers. In the centre Venus nursing Cupid. Polemberg
- 551 The last Supper; A brilliant coloured picture by Old Frank; the composition in imitation of Albert Durer
- 552 A valuable landscape, a lady with an umbrella, &c. Wilson
- 553 The Adoration of the Shepherds; a chef d'œuvre of Giacomo Bassan. This picture has been considered equal in merit and composition to Annibal Carracci, and certainly superior in brilliancy of colouring
- 554 The Judgment of Solomon; the real mother of the living child earnestly pleading her case, the attitude and expression true to nature. Gavin Hamilton
- 555 The corn binn. Morland
- 556 An alabaster incense urn, curiously wrought. Volpato
- 557 A pair of elegant alabaster urns. Volpato
- 558 A Knight of the Bath. Dubois
- 559 A Russian Captain of Basquiers fully accoutered, with his troop in the back-ground. Dighton
- 560 The remains of the Temple of Jupiter Stator, and other Ruins at Rome. Breemberg. A choice cabinet picture, painted on copper
- 561 Flemish Peasants playing cards. Le Nain
- 562 The last Grand Boxing Match between Crib and Belcher, at Epsom, with portraits of the combatants, seconds, bottle holders, pugilistic amateurs, &c. Eglington
- 563 A curious piece of Engraved Glass. Venetian
- 564 A pleasing Landscape. Barrett. The horses, asses, cattle, figures, &c. in the most spirited time of Gilpin

- 565 View near Southampton; beautiful scenery. Barrett.
The cattle and figures by Gilpin
- 566 View of a River, boats, a family cart, cattle, figures,
&c. De Konning
- 567 Portraits of the King of Persia, his principal Officers,
&c. painted at Ispahan

EUROPEAN MUSEUM,

April, 1814.

FINIS.

P L A N

FOR

Introducing Pictures, Valuable Curiosities, &c.

AT THE

EUROPEAN MUSEUM.

- I. THE Nobility and Gentry who send Pictures, valuable Curiosities, &c. to be disposed of by Private Contract, at the EUROPEAN MUSEUM, to pay Five per Cent. Commission, upon whatever Value they may send, whether sold or not—but for large Collections, or for Pictures of very high Price, the Manager is authorised to treat, and to make a reasonable abatement: said Valuation to be made by the Proprietors themselves, or any Person they may chuse to appoint.
 - II. For the above Commission of Five per Cent. Pictures, valuable Curiosities, &c. may remain upon view at the Museum during the Term of one Year, if not disposed of sooner; said Commission of Five per Cent. to be paid when any of the Pictures are sold—at the Expiration of the Year, or before the Removal of said Pictures, or valuable Property.
 - III. A Private Room is also opened for the Sale of such Pictures and other Property, as the Proprietors may not chuse to have publicly exhibited, and into this Private Room, no Person whatever, can be admitted without special leave from the Manager.
 - IV. Every possible Care will be taken of Property consigned to the EUROPEAN MUSEUM: but for Losses by Fire, and other unavoidable Accidents, the Proprietors cannot be accountable.
 - V. The Nobility and Gentry, whether Proprietors or Purchasers, of Pictures, &c. who do not wish to have their Names mentioned, may rely upon the most profound Secresy.
-

Subscriptions are received at The Hon. Baron DIMSDALE and Co's; at Messrs. MORLAND, RANSOM and Co's; at Messrs. HAMMERSLEY and Co's; at Messrs. HERRIES, FARQUHAR and Co's; and by Mr. WILSON, the principal Manager at the Museum, where all Orders, Letters, &c. either from Town or Country will meet due attention.

One Guinea will procure a Ticket of Admission for the Subscriber and a Friend, every day of Public Exhibition for one Year.

Half a Guinea will entitle the Subscriber to daily Admission for himself for the same period.

N. B. Purchasers and Exhibitors are entitled to free Admission.









SPECIAL
AUCTION
CATALOG

ILAP
84-D
11145

1814

APR. *

LOEU

THE GUTH CENTER
LIBRARY

